



**Gerard Hall**  
**Saturday, June 17**  
**7:00 PM - 10:30 PM**

**Dances:**

**Auretti's Dutch Skipper**  
**La Boulangère**  
**Childgrove**  
**Duke of Kent's Waltz**  
**The Emma Dance**  
**The Female Saylor**  
**Fisher's Hornpipe**  
**Les Graces**  
**Mr. Beveridge's Maggot**  
**Physical Snob**  
**The Savage Dance**  
**The Ship's Cook**  
**Sprigs of Laurel**



**JANE AUSTEN**  
**— UNC CHAPEL HILL —**  
**SUMMER PROGRAM**

## Auretti's Dutch Skipper

lw duple minor Rutherford (1756)

- A1 1-8 1s lead down through the 2s, cast back up and 2HT  
A2 1-8 2s lead up through the 1s, cast back down and 2HT  
B1 1-8 1<sup>st</sup> corners turn; 2<sup>nd</sup> corners turn  
B2 1-4 Set twice to partner  
5-8 Partners facing, 3 changes of circular hey (quick)

Video Clip: <https://www.youtube.com/watch?v=G33N0yoJ6xk>

## La Boulangère

Quadrille (Dale, c. 1800)

*(couples are numbered 1-4 counterclockwise)*

Honors to partner & corner.

All circle LEFT about 8 counts  
All circle RIGHT about 8 counts

Couple 1 leads to the center of the square  
M1 RIGHT hand turn partner

M1 LEFT hand turn with next lady to his left (from the couple on the right); WHILE W1 continues to walk clockwise inside the square turning her partner by the right hand after he turns each other lady by the left, until they end at their home position.

*The dance repeats 3 more times until each couple has had a chance to be active.*

Coda: All circle LEFT about 8 counts  
All circle RIGHT about 8 counts

Video Clip: <https://www.youtube.com/watch?v=NLUzvSXguQY>

## Childgrove

lw duple *improper* DM v.1, 11<sup>th</sup> ed. (1701)

- A1 1-4 All side right with partner  
8. All back to back left shoulder with partner
- A2 1-4 Face neighbor, side left with neighbor  
8. All back to back right shoulder with neighbor
- B1 1-4 2-hand turn neighbor 1½ times (skipping)  
8. All turn partners once round (walking)
- B2 1-8 1s dance full figure 8 around couple above

Video Clip: <https://www.youtube.com/watch?v=u6mdNoiVLT0>

## Duke of Kent's Waltz

lw dpl Cahusac (1802)

- A1 1s and 2s right hands across and left hands back
- A2 1s take 2 hands and take 2 chasse steps down the center and back; cast off to 2<sup>nd</sup> place, 2s moving up
- B1 All giving R hand to partner, balance fwd & back; change places with woman turning under partner's raised arm  
Repeat with L hand back to place
- B2 RHT person on R diagonal. LHT partner.

Video Clip: <https://www.youtube.com/watch?v=sQds3w8YM1>

## The Emma Dance (or the Last Dance from Emma)

lw duple

- A1 Long lines balance forward and back (without hands)  
Partners 2-hand turn once around
- A2 Putting right hand on partner's waist and joining left hands above heads, turn clockwise as a couple twice, and, keeping hands, end facing up in skater position (right hands below left)
- B1 Forward & back 3 steps; 1s cast WHILE 2s lead up to progressed place and cast in place there
- B2 All cast in place (men CCW, ladies CW); pause and honor partner

Video Clip: <https://www.youtube.com/watch?v=l42XyeKs9R8>

## **The Female Saylor**

lw duple minor (1706-1710)

- A1    1-4    1s lead up through couple above & cast back down to place  
      5-8    1s lead down through couple below and cast back up
- A2    1-4    1s ½ figure 8 through 2s  
      5-8    1s turn by right hand, finishing improper
- B1    1-4    Neighbors back to back  
      5-8    Neighbors turn once round
- B2    1-4    Partners back to back  
      5-8    1s turn ½ and cast while 2s turn moving up

Video Clip: <https://www.youtube.com/watch?v=NPmkVtyvd9Q>

## **Fisher's Hornpipe**

lw duple Griffith (1788)

- A1    1s down the outside & back
- A2    1s down the center & back; cast to 2<sup>nd</sup> place (2s moving up)
- B1    1s do right hands across with the couple below and left hands back (with same couple)
- B2    1s and (original) 2s rights & lefts, 4 changes

Video Clip: <https://www.youtube.com/watch?v=-8NB3Dc48p8>

## Les Graces

Quadrille J. Duval (1817)  
(Duval's Lanciers Quadrilles Set 2 No. 4)

*Heads are couples 1 and 2; sides are couples 3 and 4, with couple 3 on right of couple 1)*

Introduction – honor partner, then honor neighbor

1<sup>st</sup> couple with woman 4 holding hands balance forward and back

1<sup>st</sup> couple with woman 4 who hold nearer hands high, balance forward and back

All set right and left

Keeping hands, 1<sup>st</sup> man backs under the arch and the women turn under

Star left and right

(Couple 2 with woman 3 repeat all figures above)

(Couple 3 with woman 1 repeat all figures above)

(Couple 4 with woman 2 repeat all figures above)

Video Clip: <https://www.youtube.com/watch?v=BsjrAGQiQe8>

## Mr. Beveridge's Maggot (movie version 1995)

DM v.1, 9<sup>th</sup> Ed. (1695)

- |    |     |  |
|----|-----|--|
| A1 | 1-2 | All right hand turn (close to partner, hands low)  |
|    | 4.  | All left hand turn (close to partner, hands low)   |
| A2 | 1-2 | 1s cross and cast  |
|    | 3-4 | 1s cross up between 2s and turn single away to original places   |
| B1 | 1-2 | 1s cross by left shoulder and cast (2s leading up)   |
|    | 3-4 | 1s go back to back AS 2s lead up and cast to form a line facing up (1 <sup>st</sup> couple in middle improper) |
|    | 5-6 | Lines lead up for 6 (5 steps & a close)  |
|    | 7-8 | Fall back for 6, 2s assisting 1s to cross up and cast to progressed proper places                              |

Video Clip: [https://www.youtube.com/watch?v=N\\_U0inc3E4g](https://www.youtube.com/watch?v=N_U0inc3E4g)

## Physical Snob

3 cpl set slip jig (1800)

- A1 Ladies take hands, skip around behind men's line.
- A2 Men take hands, skip around behind women's line.
- B1 1s and 2s ½ pousette; 1s and 3s ½ pousette
- B2 1s and 3s ½ pousette back; 1s and 2s ½ pousette back
- C 1s cross & cast, go below 2s (who don't really move up yet!), 1s cross below 2s and cast again to the bottom. 1s lead up to the top & cast to the bottom, 2s and 3s moving up.

Video Clip <https://www.youtube.com/watch?v=L4WK9gJZQK8>

## The Savage Dance

1w duple minor (1765)

- A1 1s, holding hands, set to 2<sup>nd</sup> woman  
1s circle CW with 2<sup>nd</sup> woman
- A2 1s, holding hands, set to 2<sup>nd</sup> man  
1s circle CW with 2<sup>nd</sup> man
- B1 1s lead down the center, turn alone and come back  
1s cast to 2<sup>nd</sup> place
- B2 All allemande left and allemande right

Video Clip: <https://www.youtube.com/watch?v=ULimlNU-yVc>

## The Ship's Cook

circle mixer

- A1 Taking 2 hands with partner, chasse CCW for 8 steps, turn single in the direction from which you came, and clap; turn single in the other direction, and clap
- A2 Ladies turn single while men clap; men turn single while ladies clap
- B1 Taking 2 hands with partner, chasse CW for 8 steps, turn single in the direction from which you came, and clap; turn single in the other direction, and clap
- B2 Ladies turn single while men clap; men turn single while ladies clap
- C1 Ladies weave on right diagonal behind one man and end in front of the next; men weave left behind one lady and end in front of partner.
- C2 All arm right with partner and arm left with next person, who becomes your new partner.

Video Clip: <https://www.youtube.com/watch?v=dKpXcn69dWs>

## Sprigs of Laurel

Cahusac (1790)

- A1 1-4 1s set forward to partner & set back to place  
5-8 1s and 2s right hand star once around
- A2 1-4 2s set forward to partner & set back to place  
5-8 1s and 2s left hand star once around
- B1 1-8 1s down the middle, turn towards one another, dance back to the top and cast to  
2<sup>nd</sup> place, 2s moving up
- B2 1-8 Partners right hand turn once round; partners left hand turn once round

Video Clip: <https://www.youtube.com/watch?v=JYUOaZnnkzE>