

## 2018 Jane Austen Summer Program Dances

(in alphabetical order, but not the order in which they will be danced)

### **Betrayed Lover, The** lw duple **improper**, dbl progression (Shaw, 19xx)

- A     1-4     All lead neighbor out to the side, change hands and lead back
- 5-8     1<sup>st</sup> and 2<sup>nd</sup> couples circle L half way and fall back away from partner
- B     1-4     1<sup>st</sup> couple half figure 8 through the 2<sup>nd</sup> couple above them (first progression, though 2<sup>nd</sup> couple are still improper)
- 5-8     1<sup>st</sup> couple lead down through *new* 2<sup>nd</sup> couple and turn single (Men to left; Women to right) *while* 2<sup>nd</sup> couple cast up around the *new* 1<sup>st</sup> couple above and change places with partner passing R shoulder. (Second progression)

Notes: During the last 4 bars the neutral couple at the top of the set should stand still, as they are already on the correct side to start the next round as 1st couples.

IF there is an **even** number of couples in the set, 1<sup>st</sup> couples on reaching the bottom of the set will turn single (M left, W right) and change places with partner passing right shoulder during the last 4 bars of the B. They will then be ready to start straightaway as 2<sup>nd</sup> couples in the next round.

If there is an **odd** number of couples, they will complete the dance in the usual way and change places with partner while they are standing neutral at the beginning of the next round.

Video Clip:     Sorry, there isn't one. We'll have to be first.

### **Bonny Cuckoo, The** lw 4 couple set (Ticknor, 1984)

- A1     1s lead down center below 3s, cast up one place (2s move up); 1s cross by right hand and change with 3s on side by left hand
- A2     4s lead up the center above 3s, cast down one place (1s move down); 4s cross by right hand and change with 3s on side by left hand
- B1     All circle left, 12 steps. All balance to center and back. Drop hands. Women balance forward & back, moving right WHILE men balance back and forward moving left.
- B2     All circle right, 12 steps (you should be approximately opposite partner). All balance in to center & back. All turn partner once or ½ to end in progressed places proper. (New order: 2, 3, 4, 1)

*REPEAT 3 MORE TIMES*

Video Clip: <https://youtu.be/POafcO6WFvc>

## Duke of Kent's Waltz

lw duple (Cahusac, 1802)

- A1 1s and 2s RHs across and LHs back
- A2 1s take 2 hands and take 2 chasse steps down the center and back; cast off to 2<sup>nd</sup> place, 2s moving up
- B1 All giving R hand to partner, balance fwd & back; change places with W turning under raised arms
- Repeat with L hand back to place
- B2 RHT person on R diagonal. LHT partner.

Video Clip: <https://www.youtube.com/watch?v=sQds3w8YM1I>

## Edinburgh Castle (a/k/a Scotch Cap)

3 cpl longways (1651)

### 1<sup>st</sup> Part

- A 1-8 All up a double and back twice
- B1 1-4 W1 & W2 face right diagonal (M2 & M3); these 4 balance back & change places diagonally
- 5-8 M1 & W3 change places
- B2 1-8 Repeat B1 to places

### 2<sup>nd</sup> Part

- A 1-8 Partners side by right shoulder & then left shoulder
- B1 1-4 Take hands in lines of 3; fall back a double & come forward a double
- 5-8 1<sup>st</sup> and 3<sup>rd</sup> men arm right, as 1<sup>st</sup> and 3<sup>rd</sup> women arm right, as 2<sup>nd</sup> couple arms  $\frac{3}{4}$ , to form lines across the room (W2 between 1s and M2 between 3s)
- B2 1-4 Repeat B1, 2<sup>nd</sup> part, bars 1-4
- 5-8 Partners 2-hand turn to place

### 3<sup>rd</sup> Part

- A 1-8 Partners arm right & arm left
- B1 1-2 All slip to own left (men up, women down) ending with M3 & W1 near each other
- 3-8 M3 & W1, giving right hands, start a progressive hey with hands to original places
- B2 1-8 As in B1, but all slip right to start (men down, women up) and M1 and W3 begin the hey with left hands

Video Clip: <https://youtu.be/k2aH2EkkDJ0>

## **The Emma Dance (or the Last Dance from Emma)**

lw duple

- A1 Long lines balance forward and back (without hands)  
Partners 2-hand turn once around
- A2 Putting right hand on partner's waist and joining left hands above heads, turn clockwise as a couple twice, and, keeping hands, end facing up in skater position (right hands below left)
- B1 Forward & back 3 steps; 1s cast WHILE 2s lead up to progressed place and cast in place there
- B2 All cast in place (men CCW, ladies CW); pause and honor partner

Video Clip: <https://www.youtube.com/watch?v=l42XyeKs9R8>

## **Happy Marriage**

lw duple (Playford, 1696)

- A1 M1 cast (M2 moving up) and gypsy with partner by L shoulder
- A2 W1 cast (W2 moving up) and gypsy with partner by R shoulder
- B1 Right hands across half way; turn single left  
Left hands across half way; turn single right
- B2 Double figure 8 (1s cross up to start while 2s cast down)

Video Clip: <https://youtu.be/HkSR-kufDJ4>

## **La Boulangère**

Quadrille

(explain that couples are numbered 1-4 counterclockwise)

Honors to partner & corner.

All circle LEFT about 8 counts

All circle RIGHT about 8 counts

Couple 1 leads to the center of the square

M1 RIGHT hand turn partner

M1 left hand turn with next lady to his left (from the couple on the right); WHILE W1 continues with a turn single (inside the square as far away from M1)

M1 repeats this until they are back to place.

*The dance repeats 3 more times until each couple has had a chance to be active.*

Video Clip: <https://www.youtube.com/watch?v=NLUzvSXguQY>

## Les Graces

Quadrille (J. Duval, 1817)  
(Duval's Lanciers Quadrilles Set 2 No. 4)

*Heads are couples 1 and 2; sides are couples 3 and 4, with couple 3 on right of couple 1)*

Introduction – honor partner, then honor neighbor

1<sup>st</sup> couple with woman 4 holding hands balance forward and back

1<sup>st</sup> couple with woman 4 who hold nearer hands high, balance forward and back

All set right and left

Keeping hands, 1<sup>st</sup> man backs under the arch and the women turn under

Star left and right

(Couple 2 with woman 3 repeat all figures above)

(Couple 3 with woman 1 repeat all figures above)

(Couple 4 with woman 2 repeat all figures above)

Video Clip: <https://www.youtube.com/watch?v=BsjrAGQiQe8>

## Love and a Bottle

3 cpl set N. Kynaston (1710)

A1 1-8 M1 figure 8 through M2 and M3 WHILE W1 figure 8 through the 2s  
(W1 crossing in front of M1)

A2 1-2 1s cast to middle place (2s lead up)

3-4 M1 and M3 2-hand turn once WHILE W1 and W3 do the same

5-8 1s set to partner and change places

B1 1-8 M1 right hand turn W3 and then left hand turn W2 WHILE W1 right hand turn  
M2 and then left hand turn M3

B2 1-4 1s set and change places

5-8 1s clap (together, R, together, L) and cast down 1 place (3s lead up)

*Repeat dance twice more*

Video Clip: <https://youtu.be/0QhZ90IKnmc>

## Mr. Beveridge's Maggot

lw duple DM v.1, 9<sup>th</sup> Ed. (1695)

- A1 1-2 All right hand turn (close to partner, hands low)  
3-4 All left hand turn (close to partner, hands low)
- A2 1-2 1s cross and cast  
3-4 1s cross up between 2s and turn single away to original places
- B1 1-2 1s cross by left shoulder and cast (2s leading up)  
3-4 1s go back to back AS 2s lead up and cast to form a line facing up (1<sup>st</sup> couple in middle improper)  
5-6 Lines lead up for 6 (5 steps & a close)
- 7-8 Fall back for 6, 1s crossing up between their 2s and casting to progressed place

Video Clip: [https://www.youtube.com/watch?v=N\\_U0inc3E4g](https://www.youtube.com/watch?v=N_U0inc3E4g)

## Never Love Thee More

lw duple (Playford, 1686)

### Introduction

- A 1-4 All face up, set R&L and honor the Presence  
5-8 Set & honor partner  
9-16 All up a dbl & back twice

### Dance (Repeated)

- A1 1-8 Partners back-to-back R shldr; back-to-back L shldr  
9-16 1s full figure 8 through 2s
- A2 1-8 Circle 4 ½ way. All fall back a dbl & cross with prtnr  
9-16 RH across and LH back

### Ending (Last time thru dance)

- A 1-8 All up a dbl & back twice  
9-12 Prntrs set & honor  
13-16 All face up, set & honor the Presence

Video Clip: <https://youtu.be/isC3GxCGt7U>

## Physical Snob

3 cpl set slip jig (1800)

- A1 Ladies take hands, skip around behind men's line
- A2 Men take hands, skip around behind women's line
- B1 1s and 2s ½ pousette; 1s and 3s ½ pousette
- B2 1s and 3s ½ pousette back; 1s and 2s ½ pousette back
- C 1s cross & cast, go below 2s (who don't really move up yet!), 1s cross below 2s and cast again to the bottom. 1s lead up to the top & cast to the bottom, 2s and 3s moving up.

Video Clip <https://www.youtube.com/watch?v=L4WK9gJZQK8>

## Walton Abbey

lw duple (Playford, 1698)

Tune: *Waltham Abbey*, Playford, 1713

- A1 1-4 1<sup>st</sup> corners cast CCW (partners following) to trade places with each other  
5-8 With partner, back to back L shoulder
- A2 1-4 2<sup>nd</sup> corners cast CW (partners following) to trade places with each other  
5-8 With partner, back to back R shoulder
- B1 1-4 While 1s cross and go below, 2s do 2-hand turn half and lead up  
5-8 Double half figure 8, 1s crossing up and 2s casting down to start
- B2 1-4 While 1s lead down through new 2s and cast home, 2s dance up the outside and lead back down  
5-8 While 1s lead up through original 2s and cast home, 2s dance down the outside and lead back up.

Video Clip: Sorry, there isn't one. We'll have to be first.