

## 2019 Jane Austen Summer Program Dances

(in alphabetical order, but not the order in which they will be danced)

### **Black Nag, The**

3 cpl set

#### Part I

- A Up a double and back; repeat
- B1 All facing partners and taking 2 hands, 1<sup>st</sup> couple slip up 4 steps; when 1<sup>st</sup> couple has stopped, 2<sup>nd</sup> couple do the same; when the 2<sup>nd</sup> couple has stopped, 3<sup>rd</sup> couple do the same. All turn single.
- B2 Repeat in reverse order, each couple slipping down to place. All turn single.

#### Part II

- A All side with partner by right shoulder. All side with partner by left shoulder.
- B1 1<sup>st</sup> M and 3<sup>rd</sup> W change places, leading by right shoulder and passing back to back.  
1<sup>st</sup> W and 3<sup>rd</sup> M change places in the same manner.  
2<sup>nd</sup> couple change places in the same manner. All turn single.
- B2 Repeat in same order until everyone is back in place.

#### Part III

- A All arm right with partner. All arm left with partner.
- B1 1<sup>st</sup> M facing down, and 2<sup>nd</sup> and 3<sup>rd</sup> M facing up, hey on the side.
- B2 Women hey in same fashion after men finish. Men turn single on last 4 beats of Ws hey.

Video Clip: <https://youtu.be/plNjs1sCMmw>

### **Bonny Cuckoo, The**

lw 4 couple set (Ticknor, 1984)

- A1 1s lead down center below 3s, cast up one place (2s move up); 1s cross by right hand and change with 3s on side by left hand
- A2 4s lead up the center above 3s, cast down one place (1s move down); 4s cross by right hand and change with 3s on side by left hand
- B1 All circle left, 12 steps. All balance to center and back. Drop hands. Women balance forward & back, moving right WHILE men balance back and forward moving left.
- B2 All circle right, 12 steps (you should be approximately opposite partner). All balance in to center & back. All turn partner once or 1/2 to end in progressed places proper. (New order: 2, 3, 4, 1)

*REPEAT 3 MORE TIMES*

Video Clip: <https://youtu.be/POafcO6WFvc>

## **Braes of Dornoch**

3 cpl set Johnson (1753)

- A1 1-4 1s lead down through the bottom couple and cast up to middle place, 2s moving up
- 5-8 1s two-hand turn once around, end facing up
- A2 1-4 1s lead up through top couple and cast to middle place
- 5-8 1s two-hand turn  $\frac{3}{4}$  until man is below woman, both in the middle of the set; they acknowledge each other and turn single over their right shoulder to face the couples on the end (M1 facing down; W1 facing up).
- B1 1-2 Taking hands in a wavy line (Scottish Double Triangles), all set forward and back
- 3-5 1s turn person on their left by the left
- 6-8 1s turn the other dancer on their right by the right not quite all the way around, so that the 1s end in middle place proper
- B2 1-4 1s back to back
- 5-8 All facing partners, 1s and 3s do 3 changes of rights and lefts while 2s (at the top) do a two-hand turn once round.

Video Clip: <https://youtu.be/Wb2LVMgWjSc>

## **Christchurch Bells**

lw dpl (1686)

- A M1 turn W2 with right hand, then partner with left & fall back to place
- B M2 turn W1 with left hand, then partner with right and fall back to place
- C Circle left once round
- Clap hands: own, partner's right, own, partner's left
- 1s cast to 2<sup>nd</sup> place while 2s move up

Video Clip: <https://youtu.be/MDcW1aqxGU8>

## **Come, Let's Be Merry**

3 cpl longways Playford (1727)

- A1 1-2 1s, facing up, take inside hands, 1s half-turn as couple (M1 moving backward & W1 moving forward)
- 3-4 1s acknowledge 2s, then face up (improper), turning individually
- 5-8 1s repeat 1-4, ending proper & facing each other
- A2 1-4 1s cast to middle, 2s move up
- 5-8 1s cast to bottom, 3s move up
- B 1-4 1s lead to top of set
- 5-8 1s cast to middle, 3s move down
- 9-14 Taking hands in a circle, all balance forward and back 3 times while moving to the left so that all finish improper
- 15-16 All turn partner  $\frac{1}{2}$  to new place

*Repeat dance twice more*

Video Clip: <https://youtu.be/ydy1tmSbtJk>

## **Duke of Kent's Waltz**

lw duple (Cahusac, 1802)

- A1 1s and 2s right hands across and left hands back
- A2 1s take 2 hands and take 2 chasse steps down the center and back; cast off to 2<sup>nd</sup> place, 2s moving up
- B1 All giving R hand to partner, balance forward & back; change places with W turning under raised arms
- Repeat with L hand back to place
- B2 Right hand the person on the right diagonal. Left hand turn partner.

Video Clip: <https://www.youtube.com/watch?v=sQds3w8YM1I>

## **First of April**

lw duple Thompson (1773)

A1 Right hand star

A2 Left hand star

B1 1s down the middle, turn, come back above the 2s and cast into 2<sup>nd</sup> place (2s moving up)

B2 Circle right and circle left

Video Clip: <https://youtu.be/60IWjCyI07s>

## **Heartsease**

2 cpl set DM 1650

### Part I

A All forward a double & back; repeat

B1 Face partner, fall back a double, forward a double; right hand turn opposite

B2 Face opposite, fall back a double, forward a double; left hand turn partner

### Part II

A Side R with partner; side L with opposite

B1 *same as above*

B2 *same as above*

### Part III

A Arm R with partner; arm L with opposite

B1 *same as above*

B2 *same as above*

Video Clip: <https://youtu.be/ZTNhCdHIMpo>

## **La Boulangère**

Quadrille

(explain that couples are numbered 1-4 counterclockwise)

Honors to partner & corner.

All circle LEFT about 8 counts

All circle RIGHT about 8 counts

Couple 1 leads to the center of the square

M1 RIGHT hand turn partner

M1 left hand turn with next lady to his left (from the couple on the right); WHILE W1 continues with a turn single (inside the square as far away from M1)

M1 repeats this until they are back to place.

*The dance repeats 3 more times until each couple has had a chance to be active.*

Video Clip: <https://www.youtube.com/watch?v=NLUzvSXguQY>

## **Les Graces**

Quadrille (J. Duval, 1817)  
(Duval's Lanciers Quadrilles Set 2 No. 4)

*Heads are couples 1 and 2; sides are couples 3 and 4, with couple 3 on right of couple 1)*

Introduction – honor partner, then honor neighbor

1<sup>st</sup> couple with woman 4 holding hands balance forward and back

1<sup>st</sup> couple with woman 4 who hold nearer hands high, balance forward and back

All set right and left

Keeping hands, 1<sup>st</sup> man backs under the arch and the women turn under

Star left and right

(Couple 2 with woman 3 repeat all figures above)

(Couple 3 with woman 1 repeat all figures above)

(Couple 4 with woman 2 repeat all figures above)

Video Clip: <https://www.youtube.com/watch?v=BsjrAGQiQe8>

**Mr. Beveridge's Maggot**lw duple DM v.1, 9<sup>th</sup> Ed. (1695)

- A1 1-2 All right hand turn (close to partner, hands low)  
3-4 All left hand turn (close to partner, hands low)
- A2 1-2 1s cross and cast  
3-4 1s cross up between 2s and turn single away to original places
- B1 1-2 1s cross by left shoulder and cast (2s leading up)  
3-4 1s go back to back AS 2s lead up and cast to form a line facing up (1<sup>st</sup> couple in middle improper)  
5-6 Lines lead up for 6 (5 steps & a close)
- 7-8 Fall back for 6, 1s crossing up between their 2s and casting to progressed place

Video Clip: [https://www.youtube.com/watch?v=N\\_U0inc3E4g](https://www.youtube.com/watch?v=N_U0inc3E4g)

**Physical Snob, The**

3 cpl set slip jig 1800

- A1 Ladies take hands, skip around behind men's line.
- A2 Men take hands, skip around behind women's line.
- B1 1s and 2s ½ pousette; 1s and 3s ½ pousette
- B2 1s and 3s ½ pousette back; 1s and 2s ½ pousette back
- C 1s cross & cast, go below 2s (who don't really move up yet!), 1s cross below 2s and cast again to the bottom. 1s lead up to the top & cast to the bottom, 2s and 3s moving up.

Video Clip: <https://youtu.be/KRG3zi6jpMA>

## **Queen's Jig, The**

lw dpl DM 1701

A1 1<sup>st</sup> corners side (Sharp siding), set & turn single

A2 2<sup>nd</sup> corners repeat A1

B1 1<sup>st</sup> corners change; 2<sup>nd</sup> corners change

Neighbors fall back 2 steps, cross & change places w/ partner & turn R into

B2 1s & 2s right hands across once round

All turn single over left shoulder

Video Clip: <https://youtu.be/ErEYLd9NsnE>

## **Upon a Summer's Day**

3cpl set Playford 1650

### Part I

A1 1-8 Up a double & fall back; set & turn single

A2 1-8 Repeat A1

B Taking hands along the sides, lines go forward a double and back.

Bottom 2 persons on each side make arch. Top couple leads down center and separates to go under arch on each side. Bottom persons move up one position on outside after 1s have gone under arch.

*Repeat twice more.*

### Part II

A1 1-8 Partners side by right shoulder; set & turn single

A2 1-8 Partners side by left shoulder; set & turn single

B Repeat from Part I (3x)

### Part III

A1 1-8 Partners arm right; set & turn single

A2 1-8 Partners arm left; set & turn single

B Repeat from Part 1 (3x)

Video Clip: <https://youtu.be/ztZC6-A1dl0>